

Carnival

E^b Bass & Piano

Bertrand Moren

EMR 4347

Solo Stimme / Voix / Part : E^b

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

Carnival

Bertrand Moren

Allegro Brillante ♩ = ca. 160

E♭ Bass

Piano

f *sfz* *ff*

f *p* *ff*

8

f *ff*

f *mf* *ff*

15 **A** ⊕ opt. cut to B

mf

21 **B** ⊕

mf

mf

EMR 4347

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

29

mf *f* *mf*

36

C

p *ff* *p* *ff*

43

mf *mf*

51

f *mf cresc.* *f* *mf cresc.*

D ⊕ opt. cut to E

59

Musical score for measures 59-66. The system includes a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes and a half note, followed by a fermata. The piano accompaniment features chords and triplets. Dynamics include *ff* and *mf*.

67

Musical score for measures 67-74. The system includes a vocal line and a piano accompaniment. The vocal line has a triplet of eighth notes and a half note, followed by a sixteenth-note run. The piano accompaniment has chords and triplets. Dynamics include *f* and *mf*.

E ⊕

play if not cut only

75

Musical score for measures 75-81. The system includes a vocal line and a piano accompaniment. The vocal line has a triplet of eighth notes and a half note, followed by a sixteenth-note run. The piano accompaniment has chords and triplets. Dynamics include *p cresc. molto*, *f*, and *p*.

82 *8va sup. opt.*

espress.

p cresc. poco a poco

Musical score for measures 82-89. The system includes a vocal line and a piano accompaniment. The vocal line has a triplet of eighth notes and a half note, followed by a sixteenth-note run. The piano accompaniment has chords and triplets. Dynamics include *p cresc. poco a poco*.

90 *marcato* *gliss.* **F** \oplus opt. cut to G

99 *molto rall.*

108 **G** \oplus Lento $\text{♩} = 60$

113 *p cantabile* *mp* *p* *mf* *f*

120

pp *cresc. poco a poco*

pp *cresc. poco a poco*

126

H \oplus opt. cut to I

8va sup. or inf. ad lib.

ff *molto marc. e sost.*

ff *molto marc. e sost.*

f

131

136

I \oplus **Molto Maestoso**

ff

141 **J** \oplus opt. cut to K **K** \oplus

p cantabile

f *mf* *p*

146

mp *p*

152 **L** Allegro Vivace $\text{♩} = 144-152$
 \oplus opt. cut to M

a niente *pp* *a niente* *f* *ff*

158

f *ff*

M

164 ϕ

mp leggiero *mf* *mp*

mp

170

f *mf* *ff*

N

175

mf *mf*

179

f giocoso *f giocoso*

E^b BASS

E^b - B^b BASS TUTORS

EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für B & Es Bass
EMR 104	REIFT, Marc	Einspielübung / Mise en train / Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR / REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method

E^b - B^b BASS STUDIES

EMR 186	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 117T	KOMISCHKE, Uwe	24 Etüden
EMR 125T	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126T	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127T	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 13168	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (E ^b)
EMR 13174	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (B ^b)
EMR 13169	MORTIMER, John G.	Technical & Melodic Studies Vol. 2 (E ^b)
EMR 13175	MORTIMER, John G.	Technical & Melodic Studies Vol. 2 (B ^b)
EMR 13170	MORTIMER, John G.	Technical & Melodic Studies Vol. 3 (E ^b)
EMR 13176	MORTIMER, John G.	Technical & Melodic Studies Vol. 3 (B ^b)
EMR 13171	MORTIMER, John G.	Technical & Melodic Studies Vol. 4 (E ^b)
EMR 13177	MORTIMER, John G.	Technical & Melodic Studies Vol. 4 (B ^b)
EMR 13172	MORTIMER, John G.	Technical & Melodic Studies Vol. 5 (E ^b)
EMR 13178	MORTIMER, John G.	Technical & Melodic Studies Vol. 5 (B ^b)
EMR 13173	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (E ^b)
EMR 13179	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (B ^b)
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2

E^b BASS & PIANO

EMR 275	ARBAN, J.B.	The Carnival of Venice
EMR 2282R	BARATTO, Paolo	Andantino Amoroso
EMR 2286R	BARATTO, Paolo	Liebeszauber
EMR 2286R	BARATTO, Paolo	Magie Of Love
EMR 2286R	BARATTO, Paolo	Magie de l'Amour
EMR 2180R	BARATTO, Paolo	Paprika (Csardas)
EMR 2200R	BOEHME, Oskar	Danse russe
EMR 2200R	BOEHME, Oskar	Russischer Tanz
EMR 2200R	BOEHME, Oskar	Russian Dance
EMR 2137T	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2182R	DEBONS, Eddy	A Quia
EMR 2302	DEBONS, Eddy	Akron
EMR 2163T	DEBONS, Eddy	Danses païennes
EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 2469	DEBONS, Eddy	Kirbo
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Boudhana
EMR 2303	DEBONS, Eddy	Zece Prajini
EMR 2384	DEBONS, Eddy	Zingaresca
EMR 2312	FILLMORE, Henry	15 Rags
EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2229	GOEDICKE, A.	Konzert-Etüde
EMR 2199R	HÖHNE, Carl	Fantaisie slave
EMR 2199R	HÖHNE, Carl	Slavische Fantasie
EMR 2199R	HÖHNE, Carl	Slavonic Fantasy
EMR 202R	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195R	MONTI, Vittorio	Csardas (version in D minor)
EMR 2307R	NORIS, Günter	El Toro
EMR 2174V	SAINT-SAENS, C.	Romance
EMR 2172T	SARASATE, Pablo De	Zigeunerweisen
EMR 2291R	TAILOR, Norman	Sousa Medley
EMR 2308R	TAILOR, Norman	El Choclo
EMR 2294R	TRADITIONAL	O Sole Mio (Richards)
EMR 2304R	TRADITIONAL	O Sole Mio (Saurer)
EMR 2305R	WEBER, C.M. von	Romance

E^b BASS & ORGAN

EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)
----------	------------------	--------------------------------

E^b BASS & PIANO (ORGAN)

EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2405	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302R	HÄNDEL, Georg Fr.	Prélude & Fugue (Sturzenegger)
EMR 2405	HASSLER, H.L.	Passion Choral (5)
EMR 2405	KOCHER, Conrad	Dix (5)
EMR 307R	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2048R	MARCELLO, B.	6 Sonatas
EMR 301R	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2405	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 306R	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304R	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303R	PURCELL, Henry	Suite (Sturzenegger)
EMR 2405	RICHARDS, Scott	Redemption (5)
EMR 2334	VARIOUS	Baroque Masterpieces
EMR 2405	VARIOUS	Sacred Music Volume 1 (5)

E^b BASS & CD PLAYBACK

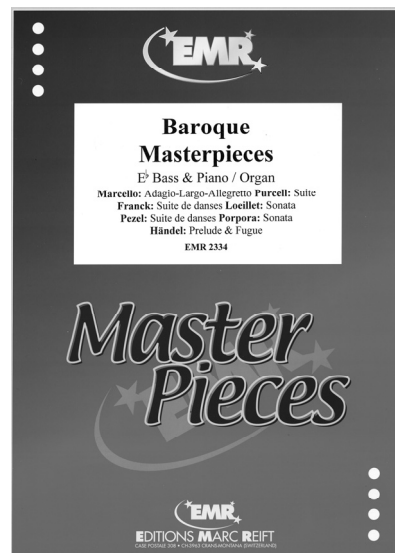
EMR 2312	FILLMORE, Henry	15 Rags + CD
----------	-----------------	--------------

E^b BASS & BRASS BAND

EMR 3103	CARRON, Martin	Tuba Polka
EMR 1391	CHAPPOT, Edouard	Concerto
EMR 2655	DEBONS, Eddy	A Quia
EMR 2940	DEBONS, Eddy	Danses païennes
EMR 2940	DEBONS, Eddy	Heidnische Tänze
EMR 2940	DEBONS, Eddy	Pagan Dances
EMR 2899	DEBONS, Eddy	Saltatio Diabolica
EMR 2509	FRANCOIS, Claude	My Way
EMR 1422	GOURLAY, James	Alpine Tuba
EMR 1422	GOURLAY, James	Alpine Tuba
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 1810	SCHNEIDERS, Hardy	Tubanera

E^b BASS & WIND BAND

EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 10615	CARRON, Martin	Tuba Polka
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor



A World of Music...

PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER



www.reift.ch